

Les Prix Artistiques de la Ville de Verviers présentent le

# 3e Concours Mathieu Crickboom

pour jeunes violonistes



**Conservatoire de Verviers**  
Salle Guy-Philippe Luypaerts

**Samedi 10 octobre 2026**  
*dès 13h / épreuve - concert*

**Dimanche 11 octobre 2026**  
*dès 10h / finale*

**Infos et inscriptions**  
[www.pavv.be/concours-mathieu-crickboom](http://www.pavv.be/concours-mathieu-crickboom)



clôture des inscriptions le 15 juin 2026

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# Rules and regulations

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## **Art. 1 – Conditions of admission**

a) The Mathieu Crickboom Competition is open to violinists enrolled as regular students in a recognised and publicly funded music education institution in Belgium, namely :

- for the French Community: institutions of Enseignement Secondaire Artistique à Horaire Réduit (ESAHR) ;

- for the Flemish Community: institutions of Deeltijds Kunstonderwijs (DKO) ;

- for the German-speaking Community: the Musikakademie der Deutschsprachigen Gemeinschaft (Eupen).

b) The competition is open to students enrolled in at least the fourth year of instrumental studies, as certified by an official document issued by the relevant institution.

b.bis) The competition is open to candidates aged 18 years or under on the date of the competition.

c) All candidates take part in a single first round, known as the concert round, without distinction of categories.

d) Following the concert round, the jury assigns the candidates selected for the final to three categories, which it deems appropriate, solely on the basis of the artistic level observed during the performance, as follows:

- **Cantabile** category : intended for candidates whose technical and musical level allows for an expressive, lyrical and secure interpretation, without excessive virtuoso requirements. This category emphasises musicality, sound quality and intonation.

- **Brillante** category : intended for candidates demonstrating a more advanced technical mastery, precise articulation and the ability to tackle more demanding repertoire. It combines musicality and technical proficiency.

- **Virtuoso** category : intended for advanced candidates capable of performing virtuosic works requiring solid technique, great instrumental ease and a strong artistic personality. This is the most demanding category of the competition.

e) Candidates who were awarded a First Prize Mathieu Crickboom – Category A in the 2022 or 2024 editions may apply again for the competition. If selected, they will be assigned exclusively to the Brillante or Virtuoso categories, according to the jury's sovereign assessment based on the artistic level observed during the concert round.

Candidates who were awarded a Prix Mathieu Crickboom – Category B in the 2022 or 2024 editions are no longer eligible to participate in the competition.

## **Art. 2 – Registration**

Registration for the Mathieu Crickboom Competition must be completed exclusively online, no later than 15 June of the year of the competition.

Any registration submitted after this deadline will be considered null and void.

### **Registration procedure**

Registration is carried out exclusively online, via the “Registration Form 2026” tab accessible from the official competition page on the website of the ASBL Prix Artistiques de la Ville de Verviers ([www.pavv.be](http://www.pavv.be)).

### **Information to be provided**

Candidates must complete all sections of the form and provide, in particular, the following information:

- surname and first name ;
- date of birth ;
- nationality ;
- Postal address and email address ;
- telephone number ;
- surname and first name of the teacher, as well as their telephone number and email address.

### **Documents to be submitted**

The registration file must include the following documents:

- a copy (front and back) of an identity document (JPEG or PDF format);
- a certificate issued by the Belgian artistic music education institution attended as a regular student, stating the candidate's academic background, courses followed and results obtained (PDF format);
- the list of works proposed by the candidate for the concert round and the final;
- a recent, good-quality photograph (JPEG or PNG format).

### **Registration fee**

For the registration to be considered complete, a fee of 40 euros (forty euros) must be paid to the following account : BE52 1430 9443 0009 – ASBL Prix Artistiques de la Ville de Verviers. Mandatory reference : Candidate's surname and first name + Crickboom 2026

### **Confirmation of registration**

Candidates whose application file is complete will receive confirmation by email.

Registration for the Mathieu Crickboom Competition implies full and unconditional acceptance of these rules and regulations.

## **Art. 3 – Programme**

- a) During the first round, known as the concert round, candidates present a free programme, for solo violin or violin with piano accompaniment, with a maximum duration of five (5) minutes. Any performance exceeding the allotted time may be interrupted by the jury.

- b) Candidates selected for the final present a programme lasting between five (5) and ten (10) minutes.
- c) The programme presented in the final may be identical in whole or in part to that performed during the concert round. However, the diversity of the proposed programme may be taken into account by the jury in its evaluation.
- d) Playing from memory is not compulsory.

#### **Art. 4 – Order of performance**

- a) For the concert round, the order of performance is determined according to the chronological order of receipt of complete registration files.
- b) For the final, the order of performance of the finalists is determined by the organisation and announced publicly at the end of the concert round, following the jury's deliberation.

#### **Art. 5 – Accompaniment**

The organisation of the Mathieu Crickboom Competition does not provide an accompanist for the candidates.

Candidates presenting a programme with accompaniment must ensure the presence of their own accompanist, both for the concert round and for the final.

#### **Art. 6 – Jury**

- a) The jury of the Mathieu Crickboom Competition is composed of members from the musical field, renowned violinists and/or pedagogues.
- b) The President of the ASBL Prix Artistiques de la Ville de Verviers, or, in the event of absence, an effective member of the association, acts as secretary of the competition and ensures its smooth running.  
She does not take part in the artistic deliberations.
- c) Jury members who have a family relationship with a candidate or who have played an essential role in their training shall neither vote nor take part in deliberations concerning that candidate.
- d) In all decisions relating to evaluation, selection, category assignment and the awarding of prizes, the jury is sovereign.  
Its decisions are final and not subject to appeal.

#### **Art. 7 – Deliberation, selection and proclamation**

- a) At the end of the concert round, the jury deliberates and selects a maximum of fifteen (15) candidates admitted to the final.  
The announcement of the selected candidates and their assignment to the three categories takes place following the jury's deliberation. These results are published on the organisation's website and communication channels immediately after the announcement.
- b) The jury assigns the selected candidates to the categories it deems appropriate, without possibility of appeal (see Article 1, point d).
- c) At the end of the final, the jury deliberates and awards the prizes in each category, in accordance with these regulations (see Article 8).

- d) The proclamation of results and the prize-giving ceremony take place following the jury's deliberation, on the day of the final.
- e) The jury's decisions are sovereign and final.
- f) All candidates have the opportunity to exchange with members of the jury after their performances, under the conditions defined by the organisation.

### **Art. 8 – Prizes**

a) At the end of the final, the jury awards, in each category (**Cantabile**, **Brillante** and **Virtuoso**), the following prizes:

- Mathieu Crickboom Prize – Rotary Club Verviers Prize :

- a cash prize of 150 euros (one hundred and fifty euros) ;
- one week of external stage training, offered by IMA ASBL (International Music Academy Dinant). This week includes tuition only, excluding accommodation, transport and additional expenses.

- Second Prize :

- a cash prize of 150 euros (one hundred and fifty euros).

- Third Prize :

- a cash prize of 100 euros (one hundred euros).

b) Prizes are awarded by the jury according to its sovereign assessment. They are neither cumulative nor convertible.

c) The jury reserves the right not to award one or more prizes if the artistic level of the performances does not justify it.

### **Art. 9 – Image rights**

By registering for the Mathieu Crickboom Competition, candidates (or their legal representatives in the case of minors) authorise the ASBL Prix Artistiques de la Ville de Verviers to take photographs and video recordings during the various rounds of the competition.

These images and recordings may be used exclusively for the promotion and communication of the competition (website, social media, printed materials, archives, etc.), without limitation of time or territory, and without financial compensation.

This authorisation shall in no case infringe the dignity or reputation of the candidates.