

L'asbl des Prix Artistiques de la Ville de Verviers présente le

# 36<sup>e</sup> CONCOURS HENRY VIEUXTEMPS



Éditeur responsable : Prix Artistique de la Ville de Verviers - rue Chapuis 6 - 4800 Verviers

dessin de Julien Dessy

S a m e d i  
4 octobre 2025

**DEMI-FINALE**

au Conservatoire de Verviers

D i m a n c h e  
5 octobre 2025

**FINALE**

au Théâtre du Peigné

Secrétariat du concours :

+32(0)483 08 11 36

asblpavv@gmail.com

Inscriptions

du 01/05 au 01/08/2025

Modalités d'inscription sur :

[www.pavv.be/concours-vieuxtemps](http://www.pavv.be/concours-vieuxtemps)



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## **Art. 1 : Admission Requirements**

The "Henry Vieuxtemps" Competition is open to violinists aged 26 or younger on the date of the first round of the competition.

## **Art. 2 : Registration for the Competition**

Applications must be submitted between 01/05 and 01/08/2025 via our website :

<https://www.pavv.be/en/registration-form-vieuxtemps-competition/>

Applicants must provide the following information:

- FULL NAME ;
- Date of birth ;
- Nationality ;
- Postal address and email address ;
- GSM.

The registration must include the following documents in JPG or PDF format:

1. A copy (front and back) of the applicant's identity document ;
2. A CV detailing the candidate's musical background, distinctions, and the names of all their professors without exception ;
3. A list of the candidate's repertoire, including the precise duration of each piece ;
4. A recent photo.

**When registering, candidates submit a video recording in one take, specifically made for the competition, from the first movement of Henry Vieuxtemps' Concerto No. 5 (to the cadence not included). The quality of the recording must allow the jury to fully appreciate the interpretation and musical qualities of the candidates, without requiring professional registration. Videos must be in "standard format" (MP4, MOV, AVI) to ensure optimal compatibility, and must be sent via a forwarding service from files (WeTransfer, SwissTransfer, Smash...).**

To complete the application, a fee of 100 (one hundred) euros (non-refundable) must be transferred to the account: BE52 1430 9443 0009 of ASBL Prix Artistiques de la Ville de Verviers.

The payment reference should include:

Candidate's FULL NAME / Vieuxtemps Competition / Year

Selected candidates will be notified by email. They will receive information about the performance schedule and venue.

By registering for the 36th Henry Vieuxtemps Competition, applicants agree to the terms and conditions of the competition.

## **Art. 3 : Program**

All pieces must be performed from memory, except for the Violin and Piano Sonata, which may be played with sheet music.

## **Semi-Finals**

- A compulsory piece: Henry Vieuxtemps' Concerto No. 5 in A minor, Op. 37 ;
- A complete Sonata or Partita by Johann Sebastian Bach ;
- A piece of the candidate's choice – e.g., a virtuoso piece, a Sonata by Eugène Ysaÿe, etc.

*Example program :*

- *Concerto No. 5 in A minor, Op. 37 by Henry Vieuxtemps ;*
- *Sonata No. 2, BWV 1003 by Johann Sebastian Bach ;*
- *Theme and Variations by Henryk Wieniawski.*

## **Finals**

- A Violin and Piano Sonata ;
- A Concerto of choice ;
- A piece by Henry Vieuxtemps (mandatory).

*Example program :*

- *Violin and Piano Sonata by César Franck ;*
- *Violin Concerto in A minor, Op. 82 by Alexander Glazunov ;*
- *Ballade et Polonaise by Henry Vieuxtemps.*

**The jury reserves the right to select from the mandatory pieces for each candidate.**

### **Art. 4 : Accompaniment**

Candidates must bring their own piano accompanist.

### **Art. 5 : The Jury – Procedures**

The jury consists of five distinguished members from the international music scene.

A permanent representative from the ASBL Prix Artistiques de la Ville de Verviers will serve as secretary throughout the competition, ensuring the smooth running of the process without taking part in the decisions. Jury members who have a familial relationship with a contestant or have significantly contributed to their training will not have voting rights or a say in deliberations regarding that candidate.

### **Art. 6 : Results Announcement**

The jury's decision is final and cannot be appealed.

The jury reserves the right not to award the "Henry Vieuxtemps Prize."

Contestants agree to accept the jury's decisions without contesting them.

The results and prize ceremony will take place after the jury's deliberation.

### **Art. 7 : Awards**

- 1st Prize – City of Verviers Prize, Henry Vieuxtemps Prize : € 2,500
- 2nd Prize – Province of Liège Prize : € 1,250

- Audience Prize – Rotary Club Verviers : € 500

Each winner will receive a diploma.

#### **Art. 8 : Audience Prize**

During the Final Round, an audience voting ballot will be distributed at the venue entrance. Every adult attendee will be allowed to vote for the candidate of their choice.

#### **Art. 9 : Recital**

The 1st Prize winners commit to giving a complimentary recital with their accompanist at one of the concert venues in Verviers. This recital must take place within two years following the competition.

#### **Art. 10 : Second Participation in the Competition**

Winners of the 1st Henry Vieuxtemps Prize cannot re-enter the competition.

#### **Art. 11 : Image Rights**

The Henry Vieuxtemps Competition reserves the right to use photos, recordings, and videos of the candidates taken during the competition rounds.