

Concours
de

Violon

DERU et VIEUXTEMPS



Règlement
du concours
VIEUXTEMPS

11 et 12 février 2023



Rules and Regulations " Vieuxtemps " Contest

February 11 and 12, 2023

Rules and regulations

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Rules - Procedure

✚ Art. 1 : Conditions of admission

Competition " Vieuxtemps " : Accessible to violinists, aged 26 years old maximum at the date of the first round of the competition.

✚ Art 2 : Registration to the Competition

Registrations must be sent between 01/09 and 01/12 2022.

Modalities:

- Email address : inscription@pavv.be
- Registration document (download [HERE](#)) or via our website : <https://www.pavv.be/formulaire-dinscription-concours-vieuxtemps/>

The candidates will mention :

- NAME and FIRST NAME
- Date of birth
- Nationality
- Category of competition chosen Deru/Vieuxtemps
- Postal address and e-mail address
- Telephone number

The registration must include the documents listed below, in JPG or PDF format:

- 1. a copy of both sides of the identity document
- 2. a CV mentioning precisely the candidate's musical career, the distinctions obtained and the names of all his teachers without distinction.
- 3. a list of the works in the candidate's repertoire, as well as the precise timing of each movement
- 4. a recent photograph
- To close the file, a sum of 100 (one hundred) euros will be paid to the account : BE52 1430 9443 0009 of the ASBL Prix artistiques de la Ville de Verviers.

With mention :

name and surname of the candidate/ Concours Vieuxtemps/year

- The full amount will be refunded in case of administrative refusal
- The full amount will be refunded if the candidate is not selected
- Successful candidates will be notified by email. They will be informed of the order of appearance and the place of the performance.
- A copy of the rules of the competition will be presented to the candidates for their agreement by means of a signature.

Art 3 : Competition procedure

First round : duration 20 minutes *

- The first movement of a concerto by W.A. MOZART (with cadenza)
- A sonata or partita for solo violin by J.S. BACH OR a sonata by E.YSAYE (or a part of this work according to the jury's choice)
- One of the studies opus 48 or a short work by Henry Vieuxtemps (OBLIGATORY)

Sample program

- Concerto n°2 in D major KV 211 by W.A. Mozart (1st movement with cadenza) – 10 min
- Sonata n°2, BWV 1003 by JS Bach – 24 min
- "Rondo" by H. Vieuxtemps – 5 min

Final : Recital : 30 minutes duration composed of complete works from different periods *

- A virtuoso work by HENRY VIEUXTEMPS MANDATORY (this work can be a concerto movement)
- A sonata type work
- A work of the concerto type
- One work of your choice

Sample program

- Concerto No. 5 by H. Vieuxtemps – 20 min
- Sonata for violin and piano by C. Franck – 28 min
- "Poem" by E. Chausson OR Violin Concerto in A min op. 82 by A. Glazunov – 20 mins
- Fantasy by F. Waxman – 10 min

* The jury reserves the right to choose among the works imposed on the candidate so that the duration does not exceed the time limit of the tests

Art. 4 : Order of performance of the candidates

The candidates will be in the reverse order of the arrival of the complete registration files.

Art. 5 : Accompanying the competitors

Competitors must be accompanied by an attendant of their choice.

Art. 6 : The jury - functioning

The jury is made up of 5 members: soloists, violinists, teachers or directors of an establishment of Higher Artistic Education in Belgium.

For all events, the members of the jury are assisted by a full member of the Asbl Prix Artistiques de la Ville de Verviers.

Members of the jury who are related to a competitor or who have played an essential part in the training of that competitor will have neither the right to vote nor to deliberate for that competitor.

Art. 7 : Proclamation

Immediately after the last performance, the jury will retire and decide by secret vote, without any prior deliberation. The prize(s) is (are) awarded by an absolute majority of votes.

If two competitors are ranked ex-aequo in the secret vote, the jury is the sole judge of the measures to be taken, either to submit these competitors to an additional test, or to deliberate on the case.

Depending on the level of the competitors, the "Deru Prize" and the "Vieuxtemps Prize" may not be awarded.

The jury's decision is final.

The results are announced by the president and members of the jury. Prizes and gifts will be awarded at this time.

The competitors agree to respect the absolute sovereignty of the jury in all its decisions.

Art. 8 : Awards

1st prize, Prize of the city of Verviers, Vieuxtemps Prize: 2.500 euros.

2nd prize, prize of the Province of Liege : 1250€.

Prize of the public offered by the Cultural Center of Verviers: 500€.

On this occasion, a diploma is given jointly to each winner.

Art. 8b Audience Award

A ballot will be given to the public at the entrance of the hall

Each person will be able to vote for the candidate of his choice.

Art. 9 : Recital

The first laureates of the Deru and Vieuxtemps competitions commit themselves to give a free recital with their accompanist in one of the concert halls of the City of Verviers, at a date that cannot be later than two years after the competition.

Art. 10 : Second participation in the competition

Candidates for the " Deru Prize " and the " Vieuxtemps Prize " may participate at most twice.

This faculty is withdrawn to those who have won these prizes at their first participation.

Art. 11 : Image rights

The Vieuxtemps Competition reserves the right to use photos, recordings and videos of the candidates during the competition, regardless of the category.