



# Violon

Concours « CRICKBOOM »












Règlement  
du concours

OCTOBRE 2022



## Operating rules

-  Art. 1 : Admission requirements
-  Art. 2 : Registration
-  Art. 3 : Sequence of events
-  Art. 4 : Order of appearance of candidates
-  Art. 5 : Accompanists
-  Art. 6 : How the jury works
-  Art. 7 : Proclamation
-  Art. 8 : Awards and Prize of the Public
-  Art. 9 : Right of publicity

## Operating rules

### **Art. 1 : admission requirements**

The Crickboom Competition is open to pupils until the age of 18 that are registered in a music institution funded by Belgian public authorities.

There will be two age categories

**CATEGORY A:** up to 13 years old at the date of the first round

**CATEGORY B:** up to 18 years old at the date of the first round

### **Art 2 : Registration**

Registrations must be sent in by 15 June of the competition year at the latest.

Registrations must be sent by the music institution in which the candidate is registered.

Details :

- Email address : [inscription@pavv.be](mailto:inscription@pavv.be)
- Registration document to fill (consider creating a downloadable pdf file)

Candidates will mention :

- FAMILY NAME and FIRST NAME
- Date of birth
- Nationality
- Chosen category : Category A / Category B
- Post address and email address
- Telephone number

The registration must include the following documents, in JPG or PDF format:

- 1. a copy of both sides of the identity document
- 2. a certificate issued by the Belgian artistic music institution attended, mentioning the precise duration of this attendance and the results obtained in this institution
- 3. a CV giving details of the candidate's musical career, the distinctions obtained and the names of all his/her teachers, without distinction

- 4. the list of works in the candidate's repertoire, together with the precise timing of each movement. (see Art. 3).

- 5. a recent photograph

- To complete the application, a sum of 30 (thirty) euros will be paid to the account:

BE52 1430 9443 0009 of the non-profit organization Prix artistiques de la Ville de Verviers.

Mentioning:

surname and first name of the candidate/ Competition/ year/ Crickboom Competition  
Category A/ Category B

- The full amount will be refunded in case of administrative refusal

- The full amount will be refunded if the candidate is not selected

- Successful candidates will be notified by e-mail. They will be informed of the order of appearance and the location of the performance.

- A copy of the competition rules will be given to the candidates for their agreement by means of a signature, for underage candidates, of the responsible persons.

### **Art 3 : Sequence of events**

#### - **Eliminatory (concerns category A and category B):**

Modality: submission of a video (solo piece or accompanied by piano)

Once the videos have been viewed, the candidates will receive comments motivating their selection or non-selection for the next round.

We would like to stress that the fact that a candidate is not selected does not mean that they have failed. Each video will be listened to, analysed and the feedback will be constructive and detailed, tailored to each candidate.

#### **On 01/10/2022**

#### - **Semi-final (category B only) :**

- Modality : public performance of a solo piece or piece accompanied by piano

- duration : 5 to 15 minutes

#### **On 02/10/2022**

#### - **Final (category A only)**

- Modality : public performance accompanied by piano  
– duration : 5 to 15 minutes

#### On 02/10/2022

- **Final (category B only) :**
- Modality : public performance accompanied by piano  
– duration : 5 to 15 minutes

#### **✚ Art. 4 : Order of appearance of candidates**

Candidates will appear in the reverse order of that of the receipt of completed registration files.

#### **✚ Art. 5 : Accompanists**

Candidates will appear with the accompanist of their choice.

#### **✚ Art. 6 : How the jury works**

- ✚ The jury is composed of 6 members, one of whom is the president of the non-profit organization Prix Artistiques de la Ville de Verviers (replaced in case of absence by one of the effective members of the non-profit organization Prix Artistiques de la Ville de Verviers) and 5 members: soloists, violinists, teachers or directors of an artistic education institution in Belgium.
- ✚ For all rounds, the members of the jury are assisted by the secretary of the Competition.
- ✚ Members of the jury who have family links to a candidate or who have collaborated in an essential way in their training will have neither the right to vote nor to deliberate for that candidate.

#### **Art. 7 : Proclamation**

#### On 01/10/2022

- **Semi-final (category B) :**  
Immediately after the candidates' performances, the jury members retire and deliberate.  
Candidates selected for the next day's final will be publicly announced at the end of these deliberations.

#### On 02/10/2022

- **Final (categories A & B)**

- Immediately after the candidates' performances, the jury members retire and deliberate.
- The results obtained by the candidates will be publicly announced and candidates will have the opportunity to meet the members of the jury.
- A diploma will be given to each candidate with comments and signatures of the jury members.

### **Art. 8 : Awards**

#### **CATEGORIE A**

1<sup>st</sup> PRIZE - CATEGORY A : 250 € + training course proposal in Belgium

2<sup>nd</sup> PRIZE - CATEGORY A : 150 €

PRIZE OF THE PUBLIC : a voting form will be given to the public who will be able to vote for the candidate of their choice. (100€)

#### **CATEGORIE B :**

1<sup>er</sup> PRIZE : 300 € + training course proposal in Belgium + proposal to perform during the final of the Vieuxtemps Competition (February 2023)

2<sup>ième</sup> PRIZE : 200 €

PRIZE of the PUBLIC : : a voting form will be given to the public who will be able to vote for the candidate of their choice. (150 €)

### **Art. 9 : Right of publicity**

The Crickboom Competition reserves the right to use photos, recordings and videos of the candidates in all categories.